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JAPANKORE

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2000年10月1日

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JAPANKORE #4

FREE!

C/O

P.O. BOX 8511, WARWICK, RI 02888 USA

HELLO PUNKS FROM AROUND THE WORLD,

This is Japankore in its new format and it's FREE now. I know most of you reading this are not very familiar with Japanese music, maybe you are just getting into Japanese bands and will find this helpful in getting information on what to spend your money on (and where to get Japanese records), maybe you just took it 'cause it was free. Well I don't care why you are reading this. I do this for me, so fuck off. If you like it, fine. If you want to send a donation, please do, your money will go towards putting the zine out or for sending copies to places that can't afford it. I'm sending free copies to these countries: Russia, Malasia, Spain, Ukraine, Brazil, Colombia, Ecuador, and more. Also it'll be available in US, Canada, Japan, and various Europe type countries. Buy stuff from the labels who advertise in here as they paid for this zine. And tell them you saw thier ad in Japankore. Some Jap scene news the guitar player from Crusade died about a year ago now, New records from Nightmare and Cruck (debut 12"! ) on Bloodsucker, Gism have a Video tape and Laser Disc out soon... Gastunk have reformed... New stuff on MCR: Anti-Authorize, Disclose/CBU, Sink (Female HC band), Balzac 2nd EP, Out of Touch, Unwise/Capitalist Casualties-split, Final Noise Attack vol. 2LP, Griffin CD, Takamatsu/Ibagari and Toytori-city HC 7"s and more! Discordance Axis is doing a 5 date Japanese tour in Jan. '95. Hakuchi, Defiance, Condemned, and Iconoclast have all broken up. Battle of Disarm and Disclose have a slew of records coming out, some pressed in the USA so us yanks can get it for cheap OK, I can't think of anymore Jap stuff to tell you. Thanx for reading this. I'm getting a better typewriter for next issue. If you want to contribute write! Write about toys, Anime, Manga, Garage rock, whatever, contribute bye sayonara.

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フリス製作所



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自動車を  
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ニューヨーク17日の終値  
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many as I can.  
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15¢+\$1 Overseas  
#2 sucks less:25¢+postage  
same as #1  
#3 With Boredoms,CFDL,  
Battle of Disarm,Disclose,  
Unwise,and more junk.  
50¢+52¢US\$1OK  
\$1 in Canada/Mex  
\$2 overseas  
Air mailprices if you  
order #4 in bulk and want  
#1,2,or3 I'll take price  
before postage added OK  
close enough you get the idea  
its late I can't write anymore

到着  
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ハナ・アンダーソン  
社とも業務提携して商品の  
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JK#2Battle of Disarm-Victim of War tape  
Crusty HC tokyo style;17 songs \$3North America/\$4Europe/S.America  
JK#3Disclaim-Studio&Live Tape  
Classic Jap HC;16songs with Full color cover \$4US only(NoJap/Euro)  
JK4:Disclose-Even of the War tape

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Air rates I don't know but  
send money and I will send as  
many as I can.  
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same as #1  
#3 With Boredoms,CFDL,  
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JK#4Disclose-Fear of the War tape  
Dis-noise GREAT!8songs,250made with Patch on chrome tape and the  
first 50 come with badge \$3.50US/\$4South America(NoJap/Europe)  
JK#5Insane Youth-Not Give A Damn Tape  
Classic Japcore sound;All 3 demos and 2 live tracks;16 songs  
\$3US/North America \$4Europe  
JK#6Japankore Omnibus Vol.1  
Compiled by me!34 songs with Battle of Disarm,Disclose,Ace of Shit,  
CCCC,Unwise,Insane Youth,and Condemned.the 4 Condemned tracks are  
from thier 2nd demo all rest are EXCLUSIVE live/remix/Reh takes.  
Comes with 10 page booklet \$4US/\$5Europe/S.America/\$6world/¥1000  
JK#7Battle of Disarm-Chaos City demo  
10 songs of more raw swede style crust \$2.50/US \$3 S.Amer(No Jap or  
Europe orders please!)

All tapes official releases dubbed real time on TDK D tapes  
add \$1 for chrome tape(except JK#4).NO CHECKS OR DIE.

FROM:  
JAPANKORE  
P.O.BOX8511  
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# REVIEWS

## RECORDS/CDS

Iconoclast-Who does the Freedom and Equality Exist for? 7"(Blurred) 1st 7"EP from these new guys.UK crust sound all the way with a bit of Swedecore sound.Many Antiwar lyrics.Production is great powerful and full like SDS almost but I like the music on this more than SDS.Good luck in the future guys!

Damnabla Excite Zombies/Toxicnoise-kick out the real pain 7"(MCR) Toxic Noise have a classic Jap sound with my not so favorite vocal style too clean and round sounding.The Music is really good tight,fast.The guitar solos are pretty crap.DEZ crank it out even more powerfully and the vocals are roughly shouted and a little bit high.I like it a lot.

5.6.7.8's-I need a Man/Long Tall Sally 7"(Planet Pimp) Garage surf stuff.Why is this \$3.50 when its so obviously not recorded in a studio and has a xerox cover and pressed cheaply?I don't think this is very good.

Deathside-All is Here Now 7"(H.G.Fact Records) This is good.Real good,this is the 2nd best Deathside I've heard next to tracks on "Starving Dog Eats Master" comp. The mix is a little weird solo guitar is a bit loud.Fast and pounding.Good stuff.

Deathside-The Will Never Die 7"(Devour Records) Not as powerful as "All is here Now"7" but Deathside plow through 3 tunes in the '82 HC mold.And its a US pressed record so you can get this pretty cheap and Easy.

Balzac-Lord of the light and the Darkness 7" Misfits wanna-bes.Mid tempo punk with sing along Misfits choruses and a bit of Oi sound to it,too.Only 500 made I think.Selfreleased.

Null-Heavy Water 7"(4th Dimention) Noise guitar that doesn't sound like a guitar at all.Crazy as hell and has some structure to it.Sounds of Elephants, paint stippers,,and helium breathing wires on side A.Side B is whining saws,backwards voices and ringing gongs.And it's all played on guitar.freaky,650 made.

Ultimo Rausea/Excretion-Raped at Birth split 7"(Eccocentric Records) Excretion are grind mostly but some Discharge sound to it.9 songs. Ultimo Rausea sound like CFDL meets Infest fast thrash with caustic vocals and some really way metal guitar solos.Only 3 songs and they are short too.

Battle of Disarm/Hylkio-split 7"(D.I.Y. records) Battle of Disarm take Discharge and Swedish HC and sing political lyrics about animal rights on top.Hylkio play oldstyle Finnish punk with an up dated crusty edge and sing about CDs/Booze and Love/ Pollution and Fashion Punks.It's about a tie both bands are right on.

Bloodthirsty Butchers/Rocket from the Crypt-split 2x7"(Bacteria Sour) This comes in a super fine,full coler,gatefold sleeve.Yet more melodic power pop from BTB,the song Alligator being maybe the best song I've heard from these guys,nice vocals.Whoops,I mixed up the song titles "water" is the really good song on here. Here. the song titles "water" are way trendy now.This sounds

Half Life/In/humanity-split 7"(HG.Fact) Half Life are the Jap band on here and are a couple notches above Override Negative(see negative reviews elsewhere) but still are not my cup of tea,NYC HC gone metal type sound. In/humanity are slow music that is more my cup of tea.I'm kinda sick of so many slow heavy bands popping up all of the sudden much of it lacks a wit of originality,but these guys have some cool tricks up thier sleeves.A song about Bud Dwyer doesn't hurt either.

Half Life-1st 7"(HG.Fact) These guys have a kinda Biohazard thing going.I really can't listen to this shit.Sorry guys. Biohazard thing again they even have drawn pictures of Moshing guys inside the cover,how cute.The Urban Terror side on the other hand is the best I've ever heard them,fast as I've heard them and nice noisy production,they do a Black Market Baby cover, but BMB are not one of my favorites and a cover of them does nothing for me.

War Crimes-The True face of Bombings This is not a Crusty punk record but the cover looks like it more classic Japcore(aka UK influenced HC) with vocals that sound like US hardcore ,almost like Attitude Adjustment.Or maybe Crucifix abit too.Good but really unoriginal.Only 500 chump.

Urban Terror-When we live in Dirty Reality 7"(HG.Fact) This is Better than 1st 7".No way does this sound like Black Flag as the label says it does.I don't know what else to say about this except it does not suck but is pretty short.its Hardcore.

Masonna-Masananie viva los angelas 7"(P tapes Records) 1005 copies pressed on green vinyl.Soundtrack to a cat being torn to bits in a paper shredder.it's live.

Copass Grinderz/Bloodthirsty Butchers-split 7"(K records) On a crap label,but so what?Copass Grinderz side is really pounding Noise rock via Hardcore tune with some nice female back up vocals that add points in my book.The BTB side is more of thier Fugazi meets BMB



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Unwise-Worth of Existence 12"(Vinyl Japan)  
This 11 song EP is great noisecore in the style of Acid and Gai  
It has loud super fuzzy guitars, lots of Feedback, fast but not  
super fast drumming, lots of tom fills, shouted vocals and simple  
but piledriving songs. The guitars mainly fuzz along while the  
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the song titles "water" is the really good song on ~~here~~ Here.  
The other song Raven is OK, too. RFTC are way trendy now. This sounds  
like Grant Hart songwritten Husker Du songs (sorta) to me. I also  
think the production makes this sound a bit like Smashing Pumpkins  
which almost ruins this for me. But the song writting saves this  
from being a throw away. Has a cover by Red C "Pressures On" the  
old DC band. They change it to fit thier sound the vocals kill it  
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The mix is a little weird solo guitar is a bit loud. Fast  
and pounding. Good stuff.

CCCC-Live in Pittsburg LP(RRRRecords)  
This was recorded the same week I had the good luck to see them  
live. Noisy as a jet engine. One long sonic blast with textures  
rippling underneath. I think Charnel House still sells this.

Senseless Apocalypse/Rupture-split 7"(MCR)  
S.A. are not noisecore anymore I guess as they "only" have 9 songs  
on thier side of this 7". They rage hard in the old SOB style.  
Rupture recorded this on a Fisher Price tape recorder with dirty  
heads. Shit sound to the extreme. Musics the same old Rupture ya"  
either like it or don't. Abrasive EP.

High Technology Suicide-7"(Sympathy for the record Industry)  
The first song Paint it Black Sabbath is a strange HC noise  
weirdo version of "Paint it Black", "Paranoid" and "Iron Man".  
the 2nd song Namuamidabatsu sounds like some Nirvana song I've  
heard somewhere. It's on Nevermind I think. Pretty Good.

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more of thier Fugazi meets Pop/power punk, melodicism. It's OK  
the Copass Grinderz blow them off the map. You can find this  
for cheap in the US.

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maybe Crucifix abit too. Good but really unoriginal. Only 500

obscure HC 7"(6weeks)  
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Crow-LP (Overthrow) (wow)  
This is a repress of this much sought after LP from '87, there are only 300 of original press and only 500 of this Repress. This is remixed but it's still pretty lo-fi sounds like Crucifix and Discharge plus noisier Japanese elements. A Crusty essential. Comes with lyrics in Japanese and English and a patch! Great. バック1編。これをインジョイ  
Flying Testicle-Space Desia CD (Charnel House Records)  
1000 made of this CD that is a collaboration with members of Herzbow, Masonna and Rouhage. The CD comes in a bag with a fold over cover (2 color) and a full color mint poster that is pretty trippy. The music is a mix of overhanging wild as crazy mix noise samples on changing backgrounds soundscapes. 73 and 5 minutes. What the hey.

Volume Dealers/Older than Dirt-split 7" (HG Fact)  
Volume Dealers are the new breed of US sounding HC bands but as with all Japanese they turn up the power and play from a place no american band could find. You'd have to hear this it's got fast thrash, percussive stomp, and Melodic parts. Only 1 song on their side. Older than Dirt do 2 songs on their side. They remind me of a more NYC HC sounding Concrete Sox. They leave me with nothing. This whole EP is not up my alley. VD don't suck. 900077-7

Beyond Description/Excrement of War-split 7" (Eccentric Records)  
EOW sound like Doom meets Swede-core. Crusty punkrock. Beyond Description blast forth in a modified Japcore mode. This is close to matching the sound of many of the Selfish bands of old (Selfish records in the Mid to late '80's) but is a touch slower. Mine is on this super dark green vinyl, so dark you can only see it if you hold it up to the light, with black vinyl swirlies in it.

Gloom-Speed Noise Hardcore Rags 7" (Crustwar Records)  
This is mostly songs from their second and third demo tapes. Gloom were a great band that broke up last year before they had the chance to put anything out. They were on a few comps but otherwise only Demos, till now. This is crusty noise core. Kinda lo-fi, but worth it.

Unwise-Worth of Existence 12" (Vinyl Japan)  
This 11 song EP is great noisecore in the style of Acid and Gai. It has loud super fuzzy guitars, lots of Feedback, fast but not super fast drumming, lots of tom fills, shouted vocals and simple but piledriving songs. The guitars mainly fuzz along while the chord changes are only defined by the bass, really over-distorted guitar, great!

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S.A. are not noisecore anymore I guess as they "only" have 9 songs on their side of this 7". They rage hard in the old SOB style. Rupture recorded this on a Fisher Price tape recorder with dirty heads. Shit sound to the extreme. Musics the same old Rupture ya either like it or don't. Abrasive EP.

CCCC-Live in Pittsburg LP (RRRRecords)  
This was recorded the same week I had the good luck to see them live. Noisy as a jet engine. One long sonic blast with textures rippling underneath. I think Charnel House still sells this.

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Down by Law-Anti... 7"(Voice of a Generation records)  
Only 150 pressed of this it says on it, it's quite good. Some  
hyperthrash but mostly more mid to fast hardcore. Has slide  
guitar on that is kinda strange and almost not cheesy. Get it  
if you can find it.

Old Jap band that is now located in New York. This is the second record that has slide guitar on it. This time the slide is really cheesy. This is punky alternative rock before that was a bad word you can find it.

Ruins/Dawson-split 7"(HG Fact)     
Dawson remind me of Butthole Surfers meets Primus meets Big Black,  
really noisy heavy crazy. Very nice from the UK so vocals are a bit  
weak. Maybe a slight Grass vibe in there too... Ruins are, uh, what the  
fuck???? These guys are on thier own world, this is what Punk would  
sound like if it was directly from the planet freeform Jazz.  
They invented thier own laguage, no shit complete gibberish lyrics.  
Cover is super swell Gold/black with spiraling heads on it. 

Melt Banana-HedgeHog 7"(Charnel House)  
This is totally fucking amazing.If you don't like this you  
should kill your self right now.This has appeal to all:  
Noise fans,Hardcore,wierdness,I don't know what else.This is  
really fucking out there.GREAT GREAT GREAT can't wait for the  
full CD!3 of 6 songs under 20 seconds(well under).Nasty noise

Melt Banana-Speak Squeak Creak CD(Charnel)  
Like the 7" only with 25 songs.Totally Mental.  
va-Final Noise Attack 7"(MCR)  
Defiance are first up and rage hard and are not the US band  
either punk.As Defiance say "Don't obey rotten Imitation power".  
Reason Why are next are ex-Gloom guys good shit.Defiance are  
also Ex Gloom guys by the way.Crusty all the way.  
Condemned are next I've had these songs on tape for eons so I  
know them already one mid tempo crusty number one full out thrash  
assault great.

Despair are last on here. Strained vocals over high speed hardcore. Crazy man crazy. This is truly a Final Noise Attack as (I think) all 4 of these Osaka area bands are broken up now. Sad but true.

va-Tokyo Crusties Comp 7" (D.I.Y. records)  
The cover art on this is so bad you wouldn't believe it. 8 songs of  
crusty stuff from Battle of Disarm, Collapse Society, Abraham Cross, &  
Crocodile Skink. Those Japs like that UK sound.

Under the Cloudy Sky-Kanazawa city HC 7" (MCR)  
the 67th instalment in the           -city HC series, and it's still  
good! Iconoclast start this off with some crusty political HC  
in the Swedish HC/Doom but Better style. Noise Gate have a more  
Japanese sound (for lack of a better word) and are slower than  
alot but are quite good. Override Negative bore me to tears  
with thier horrid NYHC mosh metal sound. D.E.Z. turn the speed  
up 10 notches and deliver savage blows to all left awake after  
Override Negative. Ouch.

va-Abikyokan 7" (MCR) compilation record! Blaze trash  
You cannot go wrong with an MCR that borders on that special  
the house with a powerful sound that borders on that special  
place that the first Warhead 7" lives. Accomplice play a kind  
of wierd metal rock punk combo. Geshpenst fucking rock it hard.  
of the key Man they are mean!

東京・新宿  
アンバ・アクトレムブル  
7" (S) (Stom  
Waters) music. All sounds  
heavily altered. Mostly 1  
one burst that sounds li  
ベージュの  
スカー、ピチ  
ニョキッ。バ  
純白と思え

東京・新宿御苑にほど近い  
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label 71("Stomachache records")  
のA11 sounds were created by  
reading mostly loopy-sounds of  
the sounds like Gōzōlla. Not  
ベージュの  
スから、ピッチの太さが  
ニョキッ。(ア)ス  
純白と思えベージュ  
rash

water on this, and are ascending the water with New Age sounding men.

va-Discrete Records comp 7" with really long title in Japanese  
4 bands TDF start this off with a nice fast one called "Chaos  
you too" and a second one thats more mid tempo and reminds me  
of GISM a bit. Beyond Tales have slight funk feel maybe more  
cheap porno movie music/'70s cop show feel to it. Bloodfeast  
don't sound anything like thier cheap deathmetal name. Total  
Japanese Hardcore to a tee. Thrashy slightly metal feel HC.  
Banish Terror also don't have the best name but are pretty  
true to the Japcore formula, Metal intro, into fast thrash  
midtempo middle into guitar solo, then thrash it out til the end  
this is really good. Good Record start to finish

平成6年(1994年) 8月19日 (金曜日)

— 222 —



ier best work to date. Fast,  
 elly vocals, I think I detect  
 ing but not to the point of  
 furious. Angst are from  
 for the Double bass action.  
 Good now that I think about it  
 are Good Thirsty Butchers.

面にほど近い  
者。所属する  
hache records)  
are created by water on this, and are  
py-sounds of cascading @ water with  
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Under the Cloudy Sky-Kanazawa city HC 7"(MCR)  
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va-Abikyokan 7" (MCR) You cannot go wrong with an MCR compilation record! Blaze trash the house with a powerful sound that borders on that special place that the first Warhead 7" lives. Accomplish play a kind of wierd metal rock punk combo. Geshpenst fucking rock it hard with really powerful drumming being the key. Man they are mean! Ouda have a double vocal attack and are good hardcore but they sound weak after the fucking assault by Geshpenst.

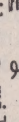
va-Izumo city HC 7"(MCR)  
Yet another city based EP. Complete Exlude are on side A with 2 songs  
and deliver the goods on one fast song and one slow song good and  
typical Japanese sound. Side B starts with Dead Shall Rise who took  
thier name from the Terrorizer LP but play really sub standard metal  
on thier first song and really sub-standard Hardcore(slow) on thier  
second song. Forswear fucking steal this EP with a Blistering thrash  
song. Fucking-power-core. Izumo city must only have 3 bands if all Yum  
could dig up was Dead shall Rise.

va-Yokohama city HC 7"(MCR) 城  
Yet another comp from MCR.Yumikes (MCR chief) is a genius 城  
he has created a legacy with these consistently good comp 城  
records featuring all bands from one city.OK Raise Cain 城  
play metally hardcore,Disgusting Void turn up the energy 城  
with a nice little ditty called "Rot Government".Self 城  
proclaimed "Anarchic Fighting real Punks" Violent Pain 城  
do 2 songs one fast HC tune with really rock sounding 城  
guitar solo.The second songs about the same HC with 城  
rock guitar solo maybe more metal this time.Toxic Noise 城  
finish up this EP with fast thrash with high vocals that 城  
are kind of pushed out not yelled or sung.Dumb Guitar solo. 城

va-Discrete Records comp 7" with really long title in Japanese  
4 bands TDF start this off with a nice fast one called "Chaos  
you too" and a second one thats more mid tempo and reminds me  
of GISM a bit. Beyond Tales have slight funk feel maybe more  
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true to the Japcore formula, Metal intro, into fast thrash  
midtempo middle into guitar solo, then thrash it out til the end  
this is really good. Good Record start to finish

va-Utsunomiyaya city Hardcore 7" (MCR)  
The cover for this volume is not very good I have no idea  
that it could be a representation of, except a girl being  
restrained at knife point. Cassandra here the worst name  
of any Hardcore band ever but damn they are more than  
competent at thrashing away. As they say "Don't maneuver  
under the table, kick the betrayer". They play 3 songs.  
Earthquake play 2 fast songs that are the classic japo  
sound we all(?) love so very well. Harmful Insect play  
one song about shoplifting, all in english thats so bad.  
I can't choose which to print. Buy it and find out.  
Kind of whiney vocals. 二毛十 (ニモト)

The city Hardcore 7" (MCR) are like a million other bands...one more for the heap. Self are direct in your face hardcore Likewise with the bands...direct in your face hardcore Likewise with the bands who finish up side A.Side B has Blood feast from the records comp 7" who play the Roushest track on here.Veer tasty slab.Carnage remind me of SDS but not Antiseptic figure that one out.



ve=Nigēva city Hardcore 7"(MCR)  
MCR does it again!Hakuchi are now broken jip but are/were  
of the better new school Japanese bands.They have 2 7"s  
too.Disarm,who may or may not realize how generic thier  
is,play OK mid tempo Hardcore.Frequent play a slightly  
style of hardcore not unlike a more direct "Scumbag"(oss  
japanese band).Rustic Top Dogs finish up this EP with m  
mid to fast Core for you,great name whatever it means.As  
RMD say "Come on Baby,Waraouze".  
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of wierd metal rock punk combo. Geshpenst. I really good. Good Record start to finish. But still the end

va-Utsunomiya city Hardcore 7"(MCR)

The cover for this volume is not very good I have no idea that it could a representation of, except a girl being restrained at knife point. Cassandra have the worst name of any Hardcore band ever but damn they are more than competent at thrashing away. As they say "Don't maneuver under the table, kick the betrayer". They play 3 songs. Earthquake play 2 fast songs that are the classic Japanese sound we all(?) love so very well. Harmful Insect play one song about shoplifting, all in english thats so bad I can't choose which to print. Buy it and find out. Kind of whiney vocals.

One more for the heap. Self are like a million other Japanese bands...direct in your face hardcore likewise with Zig-Zag who finish up side A. Side B has Blood feast from the Discrete records comp 7" who play the Roughest track on here. Very tasty slab. Carnage remind me of SDS but not of Antisept. Figure that one out.

va-Nigata city Hardcore 7"(MCR)

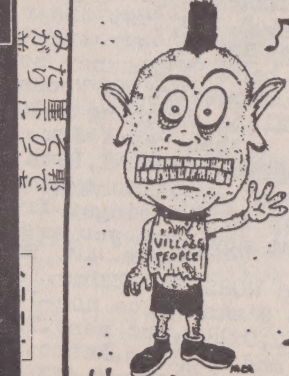
MCR does it again! Hakuchi are now broken up but are/were one of the better new school Japanese bands. They have 2 7"s out too. Disarm, who may or may not realize how generic thier name is, play OK mid tempo Hardcore. Frequent play a slightly Melodic style of hardcore not unlike a more direct "Scumbag" (obscure Japanese band). Rustic Top Dogs finish up this EP with more mid to fast Core for you, great name whatever it means. As RTD say "Come on Baby, Waraouze".

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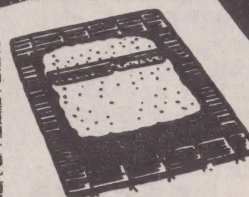
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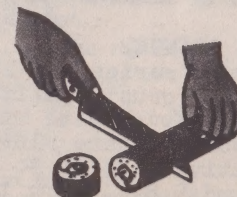
# SUSHI

As promised here is the article on "How to Make Sushi". It's only a primer and will hopefully be useful to those who want to try to make it at home. This is a vegetarian version as I am a vegetarian if you want to try it with raw fish, get a book from your local library. OK what you need to buy you can find in a Oriental market (but some don't carry sushi making supplies as oriental covers any asian culture Thai, Korean, Chinese, etc and may not have Japanese foods) and also at some trendier super markets, but you'll be better off finding an Oriental market as they are way cheaper. First you'll need Nori, which is paper thin sheets of seaweed. This should cost around \$2-3 for a pack of 10 sheets. Next you'll need the rice, and you can't use regular rice you have to ask for Short grained sweetened rice. Sushi rice is not its real name but you can probably get away with asking for it as Sushi rice. Next you'll need a bottle of Rice vinegar, you can get this anywhere. You'll also need sugar, plain white sugar. Lastly you'll need vegetables, the most popular are avacado and cucumber. You can use any you want go nuts. OK to make 5 rolls take 2 and 2/3rds cups rice and 2 and 3/4ths cups water, place in sauce pan. Bring to a boil then reduce heat to Medium and simmer for 20 minutes. DO NOT STIR OR REMOVE COVER DURING THIS TIME! Now in a separate pan combine 1/2 cup vinegar and 1/4 cup Sugar heat and stir until all sugar is dissolved. Put rice in large bowl (DO NOT USE A METAL BOWL!) and pour vinegar/sugar mixture over rice and mix together. You'll either have to cut up the vegetables while the rice is cooking or before hand or you can do it now. The veggies should be half the length of however wide the Nori is and around 1/4" x 1/4" thick and wide. (If using Cucumber remove the seeds) Dry the veggies and if you want sprinkle with a little salt. Now you are almost ready to assemble the sushi, but first in a bowl (small salad bowl or similar sized) combine some water and the rice vinegar you don't need to do a full bowl about 1 cup is enough. This mixture is used for dipping your hands in before you touch the rice, it stops it from sticking to your hands. Now you will need either a bamboo rolling mat or a piece of foil or a sheet of wax paper. Place your sheet of nori on top of your rolling mat, foil or wax paper. Now spread rice over 2/3rds of Nori surface with about 1/2" thick layer of rice. With your finger press a groove across whole width of roll. Place the cut veggies in this groove (See picture A) now roll it evenly when you get to end wet your finger and wet edge of nori and seal the roll. Now cut in half then cut the halves into 3 equal pieces (6 total). You might want to chill a little bit before serving. Now this should be eaten with 3 "condiments" soy sauce (dip in it), Wasabi (green Japanese horseradish) get at the Oriental market comes in paste or powder, and pickled Ginger (which can be eaten between pieces to cleanse the palate but I usually eat it with the sushi as I like the taste). You can also mix the soy sauce and Wasabi as a dipping sauce. I hope this is a good primer and gets some of you into homemade Sushi world, very cheap compared to the restaurants. Please write with your experiences! Sayonara.

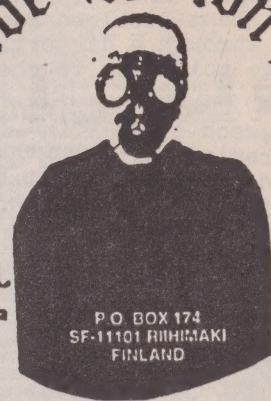
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- PIENLEVYLUETTELQ Book (If you wanna know some things about 77-92 finn punk/HC rods, pick this!!!!) \$10
- LAMA: Lama CD (82 HC Classic!!!!) \$18
- RATTUS: Recorded Works 81-84 CD (CULT HC!!!!) \$18
- REVOLUTION X: 9-song EP (Crust!!!!) \$5
- BOMBRAID: Begies EP (Raw Swe crust!!!!) \$5
- INFEST: Not Over Yet EP (Rare HC) \$10
- URBAN TERROR: Dirty Reality EP (Ultracrust) \$6
- WARCOLLAPSE/E.O.M.: Split EP (Ultracrust) \$5
- RUPTURE/S.A.: Split EP (Ultracrust) \$8
- PROFESSOR: Academizer EP (Aaarrghh!!!!!!) \$5
- M.V.D.: Stagnation EP (Ultracrust) \$5
- NECROSE: 36-songs EP (Aaarrghh!!) \$8
- RAMONES: Hollywood EP (Great!!!!) \$10
- SHITTER LTD: Nytt Ammutsan LP (new!!) \$20
- ANTI-CIMEX: Sweden CD (Raw as Shit!) \$18
- DOOM/SELFISH: Split CD (Ultracrust) \$16
- HERESY: Leeds EP (Crust gods!!!!) \$6
- MEATLY: Bodge EP (ex-HERESY) \$6
- FEAR OF GOD: Slaughter EP (Aaarrghh!!!!) \$8
- EXTREME NOISE TERROR: Peel EP (!!!!!!) \$10
- E.O.W./DISCHANGE: Split EP (Crust) \$5
- C.N.T.: Mitaleja EP (86, ex-RIISTEYT) \$8
- DEATH SIDE: All is Here EP (Jap crust) \$6
- ASSUCK: Blindspot EP (US Crust) \$6
- AGATHOCLES/M.O.M.: Split EP (Aaarrghh!!!!) \$6
- LOTS OF OTHERS!!!!

つに折って読んで下さい

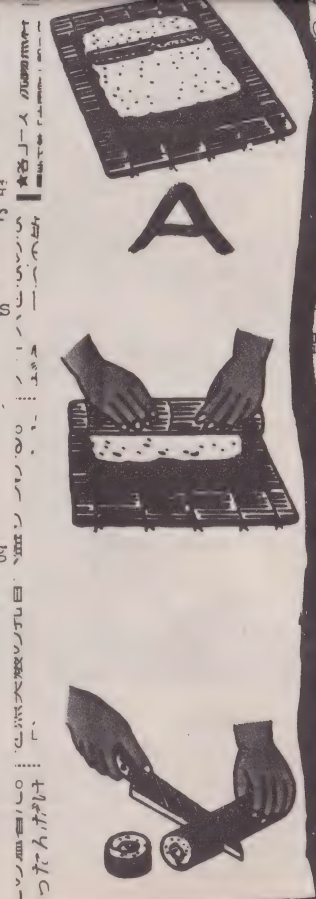
Devour

P.O. BOX 108 BOSTON, MA 02117



刈部秀行が聞いたオ

can't use regular rice you have to ask for short grained sweetened rice. Sushi rice is not its real name but you can probably get away with asking for it as Sushi rice. Next you'll need a bottle of Rice vinegar, you can get this anywhere. You'll also need sugar, plain white sugar. Lastly you'll need vegetables, the most popular are avacado and cucumber. You can use any you want go nuts. OK to make 5 rolls take 2 and 2/3rds cups rice and 2 and 3/4ths cups water, place in sauce pan. Bring to a boil then reduce heat to Medium and simmer for 20 minutes. DO NOT STIR OR REMOVE COVER DURING THIS TIME! Now in a separate pan combine 1/2 cup vinegar and 1/4 cup Sugar heat and stir until all sugar is dissolved. Put rice in large bowl (DO NOT USE A METAL BOWL!) and pour vinegar/sugar mixture over rice and mix together. You'll either have to cut up the vegetables while the rice is cooking or before hand or you can do it now. The veggies should be half the length of however wide the Nori is and around 1/4" x 1/4" thick and wide. (If using Cucumber remove the seeds) Dry the veggies and if you want sprinkle with a little salt. Now you are almost ready to assemble the sushi, but first in a bowl (small salad bowl or similar sized) combine some water and the rice vinegar you don't need to do a full bowl about 1 cup is enough. This mixture is used for dipping your hands in before you touch the rice, it stops it from sticking to your hands. Now you will need either a bamboo rolling mat or a piece of foil or a sheet of wax paper. Place your sheet of nori on top of your rolling mat, foil or wax paper. Now spread rice over 2/3rds of Nori surface with about 1/2" thick layer of rice. With your finger press a groove across whole width of roll. Place the cut veggies in this groove (See picture A) now roll it evenly when you get to end wet your finger and wet edge of nori and seal the roll. Now cut in half then cut the halves into 3 equal pieces (6 total). You might want to chill a little bit before serving. Now this should be eaten with 3 "condiments" soy sauce (dip in it), Wasabi (green Japanese horseradish) get at the Oriental market comes in paste or powder, and pickled Ginger (which can be eaten between pieces to cleanse the palate but I usually eat it with the sushi as I like the taste). You can also mix the soy sauce and Wasabi as a dipping sauce. I hope this is a good primer and gets some of you into homemade Sushi world, very cheap compared to the restaurants. Please write with your experiences! Sayonara.



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\$10.00 \$7.50 \$5.12 \$3.12  
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# ZINES

Look I'm not a big zine guy. I only buy maybe 6 a year, and mostly that would be MRR. So I will trade for your zine if

J Magazine Vol.2 #9 June '94  
This is a Boston Magazine all in Japanese. Has Shonen Knife on the cover and Interview inside, all in Japanese. The rest I can't read not sure of contents.

## PUNKROCK.HARDCORE & CRUST

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HERESY: Leeds EP (Crust gode!!!!) \$6  
MEATLY: Bodge EP (ex-HERESY) \$6

FEAR OF GOD: Slaughter EP (Aaargghh!!!!) \$8  
EXTREME NOISE TERROR: Pool EP (!!!!!!) \$10  
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C.N.T.: Mitaleja EP (85, ex-RIISTEYTY) \$8

DEATH SIDE: All Is Here EP (Jep crust) \$6  
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Music from 'Beyond'



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# ZINES

Look I'm not a big zine guy. I only buy maybe 6 a year, and mostly that would be MRR. So I will trade for your zine if you send it and if I have time I'll review yours but no promises.

**Genetic Disorder #12**  
 Bunch of stories about murderers, prom stories, Reviews, comic, guide to San Diego (Losers guide...), and Shoplifting story. 75 pages \$2ppd+4-29¢ stamps. 4 issue Sub is \$6US. Overseas, I don't know.

**Kitschy Kitschy Coup #2**  
 28 pages half size digest sized Boston area zine. Peter the Ed-in chief is into '70's stuff/Manson/other zines/and poppy music. Articles on Shaggs (All girl group from early '70s) and Squeaky Fromme (Manson Family chick, tried to kill Prez Ford in mid-70s) and He reviews old records and one 8-track. (Peter I have the Partridge Family-Shopping Bag and Sound Magazine both on 8-track write me I will tell you more!) Kinda Kool \$1+2x29¢ stamps.

**Pessimiser zine #4**  
 this comes with a nifty green vinyl split 7" with 16 and Fresh American Lamb that makes a great place to rest your grilled cheese sandwich, its just the right size. After your done eating put it on your turntable and you get to hear 16 doing the best Hellhammer sound alike you'll ever hear, Hellish crossfire on Wooden coffins indeed. FAL sound like a Ninja smashing into Helmet on Rollerblades. Heavier than Pearl Jam. Onto the zine, Has interviews with Fudge Tunnel, Beth Oiler, Grief, Chris Dodge and Agent Ava. Also typical zine stuff Lots of HATE and a pin up of the singer from Bow Wow Wow. This is Probably sold out now (when you are reading this) but look for it.

**Hoe #1**  
 Cool, this guys into Jap stuff and WORSHIPS Ruins. Interviews with Japan Overseas and Children. Coup D'etat plus non-Japs Oxbow, Borbetomagus, Charnel /Trance, A.C., Oxbow, and more. The Children. Coup d'etat is both in Japanese and English. Neeto. \$2+stamps.

**Diminutive Rage #1**  
 Portland zines 1st issue, 16 pages with big type for you punks with bad eyes. Interview with Inhumane and 2 personal rants on Feminism (negative) and Humans (negative). 29¢ stamp gets it try 3 IRCs overseas.

J Magazine Vol.2 #9 June '94  
 This is a Boston Magazine all in Japanese. Has Shonen Knife on the cover and Interview inside, all in Japanese. The rest I can't read not sure of contents.

the band) Failure Face and (the Distro) Sound Idea. Has a tour diary from Failure face tour this summer (some really funny stories), thoughts on major labels, and Major labels pressing vinyl to seem cool and underground, and record Collecting. Reviews and an interview with someone called "Cindy the P\$ynner" fill up the rest of this. 110 pages \$1.50+2x29¢ stamps.

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## Music from 'Beyond'

**Melt-Banana "Speak Squeak Creak" CD**  
 Crazy Japanese foursome creates a bizarre mix of punk, No Wave, jazz, and something else.

**Monde Bruits "Selected Noise Works" CD**  
 One hour-long massive assault of harsh electronic noise by Shohei Iwasaki! Merzbow fans: don't wait, buy now.

**Violent Onsen Geisha "Otis" CD**  
 Does it get weirder than this? We're not sure. Insane collage of found sounds, strange music, noise, and more.

**K.K. Null "Absolute Heaven" CD**  
 A beautiful example of the gorgeous tapestry of sound that the leader of Zeni Geva can create with one guitar.

**"Land of the Rising Noise" CD**  
 Compilation of many styles of music coming from Japan, with Merzbow, Angel'in Heavy Syrup, Keiji Haino, Omoide Hatoba, and many more!

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# VOICE OF JAPAN

BY AKIMI

~~~~~

This article starts over on the right and I'd like to thank Akimi for her time. I also hope I can get her to do another one, what do you think Akimi?????

Americans who read this, I hope, will see a side of Jap punk I've not heard about before. I assume Most of you haven't too

The Japanese translation appears on the following page.

Also I came up with the stupid title of this, so don't blame Akimi. She doesn't speak for Japan only herself. Maybe it should be "A Voice of Japan" but it's too late.

Brian has been pressuring me to write something for his zine because I am a Japanese punk. I tell ya, I'm fucking busy at school, have to take a GRE test to go to grad school within a week ( not that I study for it, but who likes test? ), and also have tons of family conflicts and financial problems these days. Sooooo, I can't think of anything fancy and political to express in words right now since I don't have time. I guess, without deciding a controlling idea for this letter, I just want to keep on writing whatever comes to my mind.

It is amazing that so many 'Gaijin' ( foreigners seen from Japanese position ) like Japanese punk/HC shirts. As far as I can remember, you ( Brian ), Nate ( Albany ), Simon, and others from Canada, Jeff ( D.C. ), Devon ( MRR ), Mike ( MCR ), etc are the Jap-core freaks that I have known. And concerning Japanese HC scene, a large number of people ask me, " What's up with some Japanese punk bands wearing/using the Swastika and other militant symbols? " Well, they think that by comparing themselves to the great power of imperialism, they are reaching out to the ultimate 'rebellious' image. Those punks are oppressed and frustrated under neo-imperialistic society as much as we are. The kids stand against oppression from the societal system: militant schooling, traditional family values, and strict seniority at school and in the families and communities. The difference from my belief or 'punk' life style is that those kids are feeling liberated only by reflecting themselves on and imitating the structural image of the society itself. To admire the Swastika or the flag of the Japanese Empire is to support the status quo.

Anyway, especially in Japan, the strict and controlling school system should be blamed for the fact that so many kids try to accept the imperialistic concept as tools for their liberation. The Japanese schools are just another prisons where the society tries to convert kids to obedient and thoughtless money makers for the nation. In the schools, students are pressured to get high scores on periodic examinations and consequently to pass entrance examinations for prestigious high schools or universities. Teachers classify the kids according to the deviation from the periodic exams and then try to designate and control the kids' future by feigning that the classification reflects their values as beings. The teachers force the students to study just to pass the entrance examinations because the results will lead to schools and teachers with good reputations. The results will greatly affect the students' status in the society, too. There is no real education in Japan for kids from the ages of 12 to 18. The schools only teach the fact that working hard on what the schools demand without questioning will lead students to successful lives in Japan.

" As I grew older, I stopped going to high school. Teachers tell me I should come to school and study. I said, " I want to learn real things like the meaning of our lives, the real history of our people, the beauty of science, etc. I don't go to school to study how to memorize a ridiculous amount of mere facts just to pass an entrance examination for universities. " They said, " Akimi, you are in the wrong place... "

~~~~~

Inside the school system, kids give themselves solutions : 1) to conform themselves to their surrounding: a) They will work hard, be patient, bow to authority and then become another oppressors with money and secure lives, or b) They will be forced to consider that they are nothing, that is their existence is meaningless. They will be ready to live their shit lives because they are not smart enough, therefore worthless. 2) to try to get power which oppressors possess. They seek for the power to control their destinies by themselves. They also try to control others who they can take advantage of because kids can feel free, mightily and superior by sacrificing the others' rights by beating, abusing, stealing, etc. Oppressors for the school kids are teachers, parents, adults or even fellow students because in Japanese society, one needs to obey someone even if he/she is only one year older. There are many other solutions kids can choose, but most of them tend to fall into those categories above though their beliefs vary in degree.

CONT. TEXT COLUMN

Unfortunately, most punk rock certain amounts of power by unreass they may feel powerful since their d have power is to have many girls and one of their songs: "I don't care shit everything, all mine, I don't believe tend to have a hierarchical struct hierarchy between punk bands or p just like younger students at school yakuza bow to their boss.

Ironically, the kid rebels are r of the weak. Generally, those kind c expression in this noun ). "Yankee b ( Bousouzoku ) and Yankee joins Ya system, the images of liberation in ki depreciation of themselves as ignorat "to be is to be like, and to be like is this direction, the image of the oppr capitalists, politicians, and Yakuza. Empire or Nazis Germany. This is Imperialistic symbols. Actually, this for Japanese kids, but for every ki I don't want to be naive to ju produce acknowledging that they a anybody ) have a right to condemn passion for their self-liberation? I v compromise their behaviors, howe more important to attack the school scene in Japan, Japanese punk ha the states or other countries. We d history, Japanese have blindly acce cultural values based on Western do qualified nation in the Western don minds ( in fact, there are so many write about it because I don't have information with other countries an something to say here...hope read

~~~~~

In the end, I just wanna giv fingers each from all the punks fro 11pm for the bands to show up or show which they promised to play, cancellation because they lost my even confirmed the schedule with th in the show for free ). My mother c "The Japanese bands didn't show "That is a shame for ALL Japanese even blamed my 'sleazy' punk look "Japanese judge people by the w those guys from the bands really



because I am a GRE test to go to grad and also have tons of I think of anything fancy I guess, without anything whatever comes to my mind. Japanese position ) like (CR), Nate ( Albany ), Simon, etc are the scene, a large number wearing/using the comparing themselves to the 'rebellious' image. Those as much as we are. The schooling, traditional family communities. The difference generated only by reflecting self. To admire the status quo.

school system should be basic concept as 'tools' for where the society tries to nation. In the schools, positions and consequently universities. Teachers classify then try to designate and their values as beings. The examinations because the results will greatly

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tell me I should come to the meaning of our etc, I don't go to school just to pass an you are in the wrong

1) to conform themselves authority and then become will be forced to consider that will be ready to live their shit 2) to try to get power which destinies by themselves. They abuse kids can feel free, abusing, stealing, etc even fellow students in if he/she is only one year of them tend to fall into

CONF. TEXT COLUMN

Unfortunately, most punk rockers have chosen solution 2). For example, kids can get certain amounts of power by unreasonable exercises of their physical strength to others or they may feel powerful since their different 'punked out' look can scare people away. To have power is to have many girls and to abuse them in our society. Lip Cream states in one of their songs: "I don't care shit about anything. I will fuck any girls around. Steal everything, all mine. I don't believe in anybody." (fuck them!) Also, those kids or punks tend to have a hierarchical structure in the relationship with other fellows. There exists such hierarchy between punk bands or punks in Japanese HC scene. One punk bows to another just like younger students at school bow to upper-class students and like businessmen or yakuza bow to their boss.

Ironically, the kid rebels are making another "school" with hierarchy and exploitation of the weak. Generally, those kind of kids are called "Yankkee" (no single or plural expression in this noun). "Yankkee becomes a punk, Yankkee joins a byker group. (Bousouzoku) and Yankkee joins Yakuza. My opinion is that throughout the militant school system, the images of liberation in kids' minds become the oppressors because of depreciation of themselves as ignorant, which the school implanted in them. Consequently, "to be is to be like, and to be like is to be like oppressors." If one gives more insights in this direction, the image of the oppressors becomes rich and powerful people like capitalists, politicians, and Yakuza, and one would ultimately reach the image of Japanese Empire or Nazis Germany. This is why I think some kids or punks have attraction toward Imperialistic symbols. Actually, this inclination toward absolute power is not just a problem for Japanese kids, but for every kids in the world. Injustice breeds the seeds.

I don't want to be naive to justify those Yankkee's words, images and behaviors they produce acknowledging that they are merely another victim of our system, but do I (or anybody) have a right to condemn them and demand that they abandon their vehement passion for their self-liberation? I will fight against them though, because my belief doesn't compromise their behaviors, however, rather than confronting those Yankkee kids, I feel it is more important to attack the school system and change it fundamentally. As for the punk scene in Japan, Japanese punks have lots to learn from underground punk movements in the states or other countries. We don't have to accept all the "Western" values. In the history, Japanese have blindly accepted Western culture and completely changed our cultural values based on Western standard. The reason was to be considered as a qualified nation in the Western dominated world. Don't let 'white civilization' control our minds (in fact, there are so many victims under the Western invasion, but I won't further write about it because I don't have time). What is important for us is to exchange information with other countries and to learn from each other. Well, I guess that I had something to say here... hope readers will understand me...

In the end, I just wanna give 34 fingers to Power of Idea and Out of Touch (2 fingers each from all the punks from Albany, Toronto and England who have waited till 11pm for the bands to show up on 9/12). Power of Idea wrote to me three days after the show which they promised to play and said that they could not let me know their cancellation because they 'lost' my phone number. No information from Out of Touch... I even confirmed the schedule with the bands in NYC on 9/11 (I thank Mike for letting me in the show for free). My mother called me on the next day. "How did it go?" I said, "The Japanese bands didn't show up without telling me anything about it." And she said, "That is a shame for ALL Japanese!" Men! She was really upset about the fact. And she even blamed my 'sleazy' punk look for being looked down upon easily by the bands.

"Japanese judge people by the way they look," she says, but if that's what happened, are those guys from the bands really punks?

THE END!

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**VACUUM**

**TAPES**

Chaos CH/Addiction-split tape  
This is not an official demo but a sample of some of these bands  
music. Chaos CH have a noisecore like Disorder, sound but unlike  
Disorder. The vocals are not scary.

ありがとう

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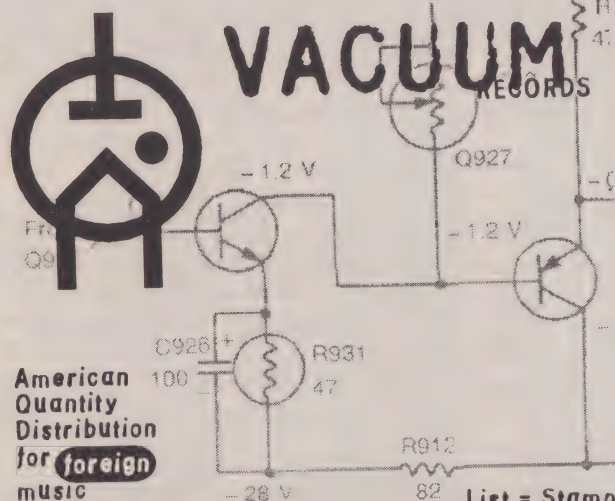
# VACUUM



if you want to write  
to Akimi send to me and  
I'll forward to her OK  
Arigato

ありがとう

...ckers have chosen solution 2). For example, kids can get reasonable exercises of their physical strength to others or different 'punked out' look can scare people away. To avoid to abuse them in our society. Lip Cream states in his book "The Punk Book" about anything. I will fuck any girls around. Steal anything you want. I will take your car. I will take your house. I will hit anybody." (fuck them!) Also, those kids or punk culture in the relationship with other fellows. There exists such a punx in Japanese HC scene. One punk bows to another how to upper-class students and like businessmen or making another "school" with hierarchy and exploitation of kids are called "Yankee (no single or plural) becomes a punk, Yankee joins a byer group. ... Yakuza. My opinion is that throughout the militant school kids' minds become the oppressors because of the environment, which the school implanted in them. Consequently, it is to be like 'oppressors.' If one gives more insights in oppressors becomes rich and powerful people like ... and one would ultimately reach the image of Japanese ... why I think some kids or punx have attraction toward ... its inclination toward absolute power is not just a problem ... kids in the world. Injustice breeds the seeds. ... justify those Yankee's words, images and behaviors they are merely another victim of our system, but do I (or ... them and demand that they abandon their vehement ... will fight against them though, because my belief doesn't ... ever, rather than confronting those Yankee kids, I feel it is ... school system and change it fundamentally. As for the punk ... have lots to learn from underground punk movements in ... don't have to accept all the 'Western' values. In the ... accepted Western culture and completely changed our ... standard. The reason was to be considered as a ... dominated world. Don't let 'white civilization' control our ... any victims under the Western invasion, but I won't further ... me time). What is important for us is to exchange ... we need to learn from each other. Well, I guess that I had ... ers will understand me ... ive 34 fingers to Power of Idea and Out of Touch (2 ... on Albany, Toronto and England who have waited till ... on 9/12). Power of Idea wrote to me three days after the ... and said that they could not let me know their ... my phone number. No information from Out of Touch... I ... the bands in NYC on 9/11 (I thank Mike for letting me ... called me on the next day, "How did it go?" I said, ... w up without telling me anything about it." And she said, ... self!" Men! She was really upset about the fact. And she ... ok for being looked down upon easily by the bands. ... way they look," she says, but if that's what happened, are ... punx? THE END!



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# TAPES

Chaos CH/Addiction-split tape  
This is not an official demo but a sample of some of these bands  
music. Chaos CH have a noisecore like Disorder sound but unlike  
most Japanese bands who play this style the vocals are not scary  
monster vocals but sound more like vocals a U.K. band would have  
had in the early '80's. They should have a demo out soon and I'm  
suppose to do distro for US/North America for it. Addiction play  
a faster brand of Hardcore more along the style of the traditional  
Japanese bands. They also has a Mid-fast style they use for some  
songs that sounds vaguely US sounding. I can't wait for vinyl  
from these bands.

Override Negative-Four Aggression demo  
 AHHHHHHHHRRRRRRGGGGG! Kill me now!! This is Biohazard clone shit.  
 I hate mosh metal and I can't even judge this next to other mosh  
 shit as I hate this so much. No sir, I don't like it.

Noise Gate-Demo-02  
Like it,sounds like Lipcream but not as fast,Guys,speed up and  
you will rock my world!This is good.

va-Japankore Omunibus tape (Japankore)

Wow is this Hardcore Unlawful Assembly part 2? So great you must buy it now. \$4 North America/\$5 Europe/\$6 elsewhere.

C/O P.O. BOX 8511  
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## 日本語版

私のエッセイが日本にも届くということで、全てを日本語に訳そうとは思わないが、概略だけ加えようと思う。

「確かに日本の自称パンク入る連中は、好きな音楽やカッコウカバパンクなだけで、生活も行動もまたもって市民社会そのものではない。つまりこのカッコウは... ステージからダイビングしたり、唾をかけあったり、押し合いへし合いをしながら適度な殴り合いをしたり... チェーノイの酔いのとき高揚の後には、家路につだけの部分が大半である。またチーマーがいへう「飛ぶ道具(ドラッグ)」で遊ぶのが、かつての暴走族の方が遥かに反市民社会的である。」(Actual Action 2)

彼/彼女の意見は正しい。4年前岐阜に住んでいた自称パンクの私は何度かライブに足を運んだだけで、日本のパンクシーンを概100%批判はできない。が、日本パンクの暴力的、男尊女卑的態度、そしてシーンそのものが階級制にどういつか入る事実には我慢ならないものがあった。数々の「外人」がなぜ日本のバンドは正マークや日本国旗(軍旗)を使用するのかと尋ねる。Power of Ideaの小林さんは、大半のパンクはただのヤンキー、左も右も全く鬼鬼なしと言った。

私とて日本のパンクスは帝国主義の犠牲者であり又追随者でもある。厳格な社会制度に縛られ、その中から自己を解放しようと、自由に何かに手をつばす。が、彼/彼女の目に、自由は現存社会下の抑圧者のものと写る。つまり、彼/彼女は、その抑圧者を模倣することによって——人を何らかの形で抑圧し、その代価に自信と権力を得る——偽りの自由を希求しているようだ。

パンクロックが反社会的な永続的な反抗であるならば日本のこれはパンクとは呼ぶべきではないだろう。なぜならとても社会的でとても従順であるからだ。日本のシーンは日帝の校としての祖継承にすぎない。順年功序列あり、性差別あり、人種差別あり....

ま、こうに果てなく日本のパンクスを馬鹿にしているわけだが、中には筋の通った本物のパンクもいるんだ。特に最近では日本もおもしろ(なり)つつある。これからはいっとこ...

あとPower of IdeaとOut of Touchにはすごい感心した。また。アムニ、トロントそこ中からのパンクスは怒ってます。

最後に...日本の女性よ、立ち上がれ。頭コチコチの隷属的、竟た不安定な「男」にバを体交配されることはない。抑圧の息がかわいたら金玉けとばしてやれ!!

あき美 AKIMI

## 女性になれるお店

## JAPANESE RECORDS

va-Great Punk Hits LP  
Masami-Final Days 7"  
Last Bomb-Retrofiring 7"  
Last Bomb-LP  
State Children-Flexi  
Nurse-7"  
Nurse-Nurse II 7"  
Laughin' Noise-Indie Omnibus CD  
No Cut-Don't Look so Gloomy 7"  
Geizz-We wait for song 7"  
va-Don't enforce you Values on me Flexi  
Violent Youth Flak-flexi  
va-Wild thing 2flexis

Stalin-Dendo Kokeshi flexi+fanzine  
va-Last Punk Osaka LP  
Tam-7"+flexi  
Tam-Secret Studio 10"  
Wanderers-Changing all those 2x7"  
Typhus-Flexi  
typhus-Live Flexi

Funx-LP  
Deadless Muss-Rise Against 8"flexi  
LSD-Just Last 7"  
Rose Rose-Emotional Disturbance LP  
Rose Rose-Kill your Brain 12"  
Rose Rose-Born to be Skateboy 7"  
va-Hold Up 8"  
va-Outsider LP

Ghoul-Jerusalem 7"  
Guto-Many Question 7"  
Gas/Ikudan-8"  
Gas-Reincarnation 12"  
Ikudan-flexi+magazine  
DonDon-Last Warning CD  
Ikushinju-Slowdown 7"  
Ikushinju-Dead Section flexi

Kuro-CD  
Kuro-Fire Pack 7"+live flexi  
Lipcream-9 Shocks Terror LP  
Lipcream-Night Rider more than Fight 7"  
Ouch-flexi  
S.C.U.M.-flexi

Mad Conflux-8"flexi  
Disarray-7"+flexi  
Cobra-1984 7"+Break Cut 7"  
Poison Arts-Kick Rock 12"  
Poison Arts-Mystery Temptation 7"  
Noise Distraction-LP  
va-Pinch-Ouch LP  
va-HC unlawful Assembly LP  
Beardsley-Fly the Flag 7"

Barragades-Dust Hero flexi  
Bandit-Heathen Rock CD  
Bandit/Crucified Punk-split CD  
Doom-Why flexi  
Geizz-Black Savage Flexi(?)  
Guillotine Terror-CD  
Gokuakukyojindan-7"+LP  
Outoshiyodan-Flexi  
Harakiri-7"

Juden Sochi-Voice of Fight 8"  
Kyojinbyo-CD(LP?)  
Last Child-No Glue-Rock 7"  
Sicilian Blood-CD  
Juntess-Under the Red Moon CD  
Moduku-16 Mon 7"  
Nikudan-Proletarian Sports Flexi  
va-Youth in Despair 7"

va-ill weeds Grow Apart CD  
va-Missionary Brings of Cataclysm LP/CD  
va-Yokosuka street rockers 2flexi  
va-Chained to the dogs of Outrage CD/LP  
va-I'll take no orders from no one LP/CD  
va-Sword of Death to thash vol 3,4,5 CDs  
va-Ranchiki Omnibus vol 2-5flexi set  
Womens Liberation CD  
Gaia-Kick up ass CD  
VA-Skull Thrash Zone LP  
Bitosha-flexi  
Sweats-LP/CD  
va-Nobodys Fault LP  
Stalin-Typhus LP(Pootleg or original)

WANT  
LIST

More Jap wants:  
va-Smashing Odds Near vol 2 LP  
va-Go Ahead Make my Day LP  
va-Devil Must be Driven out with Devil LP  
va-Virus LP  
va-My Meat is your Poison LP  
va-Eye of Thrash Guerrilla LP  
va-Kyoto city Hardcore flexi  
va-Game of Death LP  
va-Shoudoku Gig LP  
va-Fear LP

va-Slice Selection CD  
Gastunk-Dead Song 12"  
Gastunk-Vanishing Sigh 12"  
Gastunk-Geronimo 7"  
Gastunk-In the Fire flexi  
Gastunk-let 7"  
Execute-Hardcore Temptation 7"  
Fuck Geez-ZZZZZ flexi  
Fuck Geez-Cut it off flexi

United-7"  
United-Picture disc 7"  
Casbah-Russian Roulette 7"  
Friction-Lps+7"s  
Kyah-Slapdash 7"  
Kaga-flexi  
EGGM-7"  
Ake-flexi

va-Punk the World 10"  
SIC/Rose Rose-LP  
SIC/FVK-split flexi  
va-Must get to the power flexi  
SDS/Misery-split LP  
va-Kekumei 2 LP  
Rose Rose-Mosh of Ass LP2  
Doom-Go Mad Yourself EP  
Doom-Killing Fields 12"  
Doom-LP(I don't know title)  
RoseRose-Deaden the Nerve vol 2 CD  
va-Fuck the System CD(LP???)  
Genbaku Onanias-8"s  
Aburadaku-12"

Sadist-Flexi  
Hijo Kaidan-Windom CD  
Hijo Kaidan-Romance CD  
Hijo Kaidan-Box of 4 CDs  
Hijo Kaidan-Zoroku No Kibyo LP(aka 2nd Damascus LP)  
Hijo Kaidan-Gokuaku no Kyoten 10xtape set  
B-Strife 7"

Craze-flexi  
Execute-Save Your Money LP  
Machin-Kinjo-Gauge 7"  
CFUUL-7"  
Husky Voice-flexi  
Hijo Kaidan-Viva Angel LP  
Hijo Kaidan-King of Noise LP  
Aggressive Dogs-Dizzy Life flexi  
Aggressive Dogs-If You Please 7"  
Aggressive Dogs-Youth Burning Go 12"  
Junk Schizo-Pity to the Ignorant 7"  
SS-Live LP

va-City Rockers LP  
Missing Burn-flexi  
Masturbation-flexi+12"  
Coward-Voice flexi  
Death in Life-flexi  
Systematic Death-flexi  
Systematic Death-Flashback 7"  
Kuro-Live Flexi  
Rezist-Shelter Skelter flexi

Getz-Controlled Boy 8"  
Junkys-Junky Boy 8"flexi  
Rat Resistance-8"flexi

Shala-flexi  
Ressurrection-flexi  
Swankys-Never can Eat swank Dinner LP  
Ruins-need many titles...

va-Shumatausari LP



あき美-KIMI

Graue Zellen/Naytia-split LP (Skuld Releases)  
 A split LP with a German band and a Greek band, both of whom  
 I've never heard of before. Graue Zellen are the Krauts on here  
 they have a mixture of styles punk, Hardcore, metal, melodic,  
 EMO, etc. Some of it sounds like Inferno but more metal (Inferno  
 are one of most famous German bands) I don't think I'll ever  
 listen to this again, left not much of an impression.  
 Naytia are better



# RECORDS/CDS REVIEWS

Cry now, Cry Later 2x7" comp(Theologian Records)  
A double 7" comp with Spazz, 13, Crom, Fishsticks,  
Stapled Shut, Crisis, Eyehategod, Despise You, Meatshits,  
Grief, and Capitalist Casualties. Typical example of  
these bands works(the ones you've heard of)except  
Meatshits who now sound like generic death grind instead  
of noisecore, same retard lyrics. Grief also has sped up a  
bit so they have much more Sabbath sound rather than  
the so slow they can only fit the short songs on one  
full side of an LP sound of the last couple of things,  
which is cool in my book as how many different ways  
can you do that super ultra slow thing before it's  
just for it's own sake??? Really good song and I'm glad  
these guys are growing as they go. The Cap Cas track  
is pretty fierce. Ok, on to the unknown bands Crom is  
like Fear of God meets Crossed Out only not as intense,  
Fish Sticks are sorta mid tempo HC, Stapled Shut sound a  
bit like Disrupt, Crisis sounded like Wormhole(Pittsburg  
band)meets Venom, Despise You sound like garage band grind,  
or something the sound quality's kinda low on this track  
This is a pretty good compilation.

酸  
これ

新人"由美、  
なつみ、カ  
貴方の思い  
おももも  
カミ分けて

Order from Chaos-Plateau of Invincibility 10"(Shiva Carshana Rec)  
I'm so not sure what is going on in death metal circles these  
days but I know these guys listen to Venom and Frost.  
They Harken back to pre-'85 metal and this has 3 songs on it on  
bloody red vinyl. I have been out of this scene for so long I  
have no clue what's going on in it but I guess Grind stuff is  
the thing, I prefer this sound to Deathgrind but the vocals are  
sorta cheesy, the songs are way long(I guess that's why I got into  
Hardcore no 7 minutes songs) and the subject matter is more tired  
than War in Discore. Distributed by Axction Records \$8US/\$10world

Dread Messiah-7"(Skuld) 店とは一味も (イメニジコース) | ~AM10:00 ~AM12:00  
The A side song "Mind Insurrection" is quite metal, lyrics  
about destruction of the mind. The B side has 2 songs on it  
"Sick World" in a metal direction and the lyrics kind of  
are, too, they're about random acts of violence and sabotage.  
The mix on last song "Weirdo" is fucked up too much Bass not  
enough guitar the drums are buried a bit. It's the most punk  
of the songs on here not a very good record, in my opinion.

va-Distortion to Hell CD (Distortion) (80%) 30,000円  
A Swede comp with 71 minutes of music 32 songs 12 bands.  
They should have called this Disweden 'cause all the bands  
sound just like Discharge, OK not all but 10 of 12. Great shit!  
Asocial ripoff Discharge so bad they must be joking around  
about all the Dis-bands around...they can't be serious.  
BRUTAL is the word. Really fast vol. DIS.....  
Dirt-Scent of the Kill 7"(Skuld) 11,000円  
I never liked Crass bands...except Dirt, and KUKL, I guess.  
This is quite snappy. No super obnoxious screechy vocals  
but it's really pretty good. I think side B is the better side.  
Lyrics are good, too.

Extinction of Mankind-Weakness 7"(Skuld) 円  
Way too long intro. The music is clean sounding crusty music  
mostly, kind of like Conflict a little. I had high hopes for  
this, the double bass drums are the straw that broke this  
reviews back. The outro for this is so cheesy Queensryke  
(However you spell it) it might have done it.  
Screened-Psychological Profile CD(Ballistic Pinwheel Records)

サ  
の2  
人

va-Shumatsu Pauli LP  
Stalin-Traah LP(Bootleg or original)  
Stalin-Stalinism 7"  
Stalin Romanchitsu 7"  
Gauze-Fuckheads LP  
Beardsley-Bandit Boy CD  
Execute-A to Z flexi  
UltraBide-LP  
Stigma-Last Japan Dream flexi  
Anode Cathode-Punk Anach Rock 2x7"  
Auto Mod-Love Generation 7"  
Bagudatto Hanamoon-Boku no Azura flexi  
Art Wave-3x flexi  
Boys Boys-Monkey Monkey 7"  
Biyou Boys-Asia in Japan flexi  
Flash-in the system 7"  
Friction-Crazy Dream 7" Brian/Dropdead/HCR  
Friction-I can Tell 7" P.O. Box 8511  
Friction-Like A Rose 7" Warwick, RI 02888 USA  
Ex-Platinum Night 7"  
Gilles De Rais-Kyukethuki 7"  
Girls-Cherry Bomb 7"  
Girls-Punky Kiss LP  
Jungles-Jungles Beat 7"  
Inryohuen-Dakyuse flexi  
Gunjoga Crayon/Totsuzen Danball-split 7"  
Zettareido-7"  
Up, maker-Minna 7"

va-Shumatsu Shiori LP  
19-Breakfast from Kita 7"  
19-all LPs  
Noise-Tenno LP  
PTA's-Gakusyushi Doban flexi  
PTA'S-New sons flexi  
Speed-Kiss off LP  
Sex-Correlation Coefficient 7"  
Screen-Decadance flexi  
Sandii-Love Sick 7"  
Pressure-Detokol 7"  
Kewpie Box-Flexi  
Maria23-4 song EP  
Voila Reno a-Ireisai flexi  
Renzo Kushasathuma-7"  
Satie's Revolution-Sin Shoketsu 7"  
Cock c'Nel-Michi no Owari 7"  
Equal-7"  
Gozen Yogi-Live Bootleg 10"  
Inu-Meshkuma LP(?)  
Benitokege-Keshi no Hana LP  
Hoborakin-Watashi wa Lion 7"  
Hoborakin-Indo no Toragari 7"  
Mizutana Shobo-Dan-Gensho Fukei 7"  
Yusao Sugibayashi-7"  
va-Awa 2xLP  
Bursting Power-Flexi  
Tero-flexi

Graue Zellen/Naytia-split LP(Skuld Releases)  
A split LP with a German band and a Greek band, both of whom  
I've never heard of before. Graue Zellen are the Krauts on here  
they have a mixture of styles punk, Hardcore, metal, melodic,  
EMO, etc. Some of it sounds like Inferno but more metal(Inferno  
are one of most famous German bands) I don't think I'll ever  
listen to this again, left not much of an impression.  
Naytia are better more hardcore sound to it but not completely  
unlike Graue Zellen. I might listen to this side of LP again  
but I wouldn't bet my life on it. Profane Existence is US distro  
for this see how much they are selling this for.

Outcold-Lost Cause 7"(Fudgeworthy Records)  
1000 on Blue vinyl. Rough Hardcore/Punk has early '80s thing going  
these guys get compared to Early Negative Approach but I have the  
first Negative approach demo they were never as slow as Outcold  
I'm not sure who this reminds me of but its OK. All hate based  
lyrics. This looks like it came out in '83-4 too cover has that  
vintage feel. \$4/\$5/\$6 US/Can/World from AX/ction adress.

Psycho-Shrunken 7"(ax/ction Records)  
Psycho sure have changed, they were a Punky Hardcore band on  
thier first 12"EP thier 1st 7" and LP were goofy Thrashcore and  
around the time of thier 12"EP "You Love us, You Hate us, Fuck off"  
they started to go what is now known as "Grind". They are now  
total grindcore with not much of any trace of Hardcore/Punk.  
I really don't like this EP at all, the production is bad and  
I can't relate to the lyrics at all subjects Death, Riot Grrrls  
child molesting Priests(They have a line in this song that goes  
"Men who Lay with Men-are Damned" but to be fair I'm sure they  
are just quoting the Bible for Ironie effect(see Leviticus in the  
bible for like minded rubbish))but the song about Garth Brooks  
is right on Lyrically. 1,000 on Purple vinyl \$4US(I Think)add a  
couple \$ outside US.

Mordor-Dark is the Future 7" Picture disc(Shivadarshana Records)  
Man this sounds like Viking music or something. The guitar sound  
is a little weak. This has horns and strings and gongs and typanies  
man I'm so out of touch with this death metal thing. Its creepy.  
This is like industrial ambient with slow metal plodding along  
under it. \$4 US/\$5 Mex Can/\$6world from Ax/ction Records. 1029 made.

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**LONE WOLF COP (1992)** Most Japanese live action crime flicks do not hold up to their equivalents from Hong Kong in terms of basic storytelling, kinetic direction and gunpower. This is no with exception but it does hold up in one area: bloodshed. We're talking geysers of blood shooting out of every gun and knife wound. Basically that's the only thing it has in common with the amazing *Lone Wolf and Cub* (aka *Baby Cart*) series. The plot involves of a gruff detective posing as a effeminate host of a male escort bar which is all a front to catch a slavery ring forcing girls to be the sex (and snuff) of politicians and politicians. All pretty

694 PINOCCHIO (1997)  
I've been waiting to see some films inspired by *Tetsuo* (more of that later) A little more linear than Shinya Tsukamoto's feature, but there are moments that capture the kinetic feel of that film. It has something to do with a genetically engineered sexrobot who runs away to be found by a young man. The sexrobot's prosthetic features are frantically



|                             |         |                                |         |
|-----------------------------|---------|--------------------------------|---------|
| ABC Diabolo "Last.." CD     | \$10.00 | Rudi Peni "Death Church" CD    | \$9.50  |
| Acid Rain Dance 12"         | \$7.00  | Rudi Peni "Cacaphony" CD       | \$9.50  |
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| Amebix "Arise" CD           | \$9.50  | Scraps "Dismantle.." LP        | \$8.00  |
| Amebix "Power Remains" LP   | \$8.00  | Scraps "Dismantle.." CD        | \$9.00  |
| Anarcrust "Coalescence" 12" | \$7.00  | Sedition "Earth Beat" LP       | \$8.00  |
| Assuck "Anti-Capital" LP    | \$8.00  | The Stash flexi                | \$3.00  |
| Ashes/Crowd split 7"        | \$4.00  | Shitfit 7"                     | \$3.50  |
| Bad Influence "New.." LP    | \$8.00  | So Much Hate "Lies" CD         | \$10.00 |
| Battle of Disarm/Hylkio 7"  | \$4.50  | Subhumans "The Day.." CD       | \$8.00  |
| Bombraid "Elegies.." 7"     | \$3.50  | Subhumans "From The Cradle" CD | \$8.00  |



engineered sexrobot who... the frantically woman who befriends him while his creator is searching for him. It never gets as kinky as the premise promises and the last half hour drags to a complete halt before ending in total confusion. Still, I liked it. Any film that makes me feel like I'm on bad drugs is worthwhile in my book.

**SUPER NAKED AND POWER PUSSY (1992)** aka "Keko Mask"  
Another tape where I have no idea what is going on. Got it for the title alone (wouldn't you?), but instead of the crazed porn I was expecting I got endless dialog (my copy was not translated) and new characters introduced every 3 minutes (including live action cameos by anime characters such as Lum) and occasional scenes of high weirdness to make the whole thing worthwhile. There are school girls tied up and tortured by absurdly costumed villains, but none of them approach the silliness of the hero who is indeed naked (save for a red cape and headdress with floppy ears). Oh yeah there is the matter of the power pussy which comes into action only in a few brief scenes when Ms Naked flies through the air wrapping her legs around the bad guy's head who gets a face full of her glowing glory and dies with a smile on his face. Crazy, man, crazy.

**TETSUO 2: BODY HAMMER (1992)**  
A somewhat disappointing sequel to Tsukamoto's masterpiece. This time he has a bigger budget which probably forced him to consider the idea of telling a linear story. Still it's loaded with some incredible images proving him to be talent to watch in the future.

**ZERAM (1991)**  
A recent sci-fi adventure that's been picked up by an American video company, Fox Lorber (who also distributes *Cyberninja*, *Tetsuo* and a handful of Hong Kong action flicks). Kind of like a live action video game with two nitwit repair men falling into trap set by an intergalactic bounty hunter to catch a monster. Pretty silly going, but enjoyable nonsense that turns quite fun at the end when they producers manage to ripoff *Terminator*, *Aliens* and *The Thing* at the goopy climax.

Of the films mentioned only a handful might be found at your local video store. If you have any questions (or you have something for me to see) drop me a line at my video store c/o NEWSPEAK 5 Steeple Street, Providence, RI 02903.

slavery and... pretty playthings of rich industrialist and politicians. A ridiculous but once in a while the screen gets covered in blood to remind why you're watching it at all.

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## Records & Stuff We Sell:

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| 87. FAITH/VOID         | CD has Faith Void Split LP and Faith Subject to Change EP | Ⓒ |
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| 84. HOLY ROLLERS       | 2-Song 7"                                                 | Ⓐ |
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Price Guide, including postage, in U.S. \$:

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|--------|--------|------------------|---------|
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| MaxiCD | 10.00  | 11.00            | 13.00   |

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# INSANE NOISE DEATH

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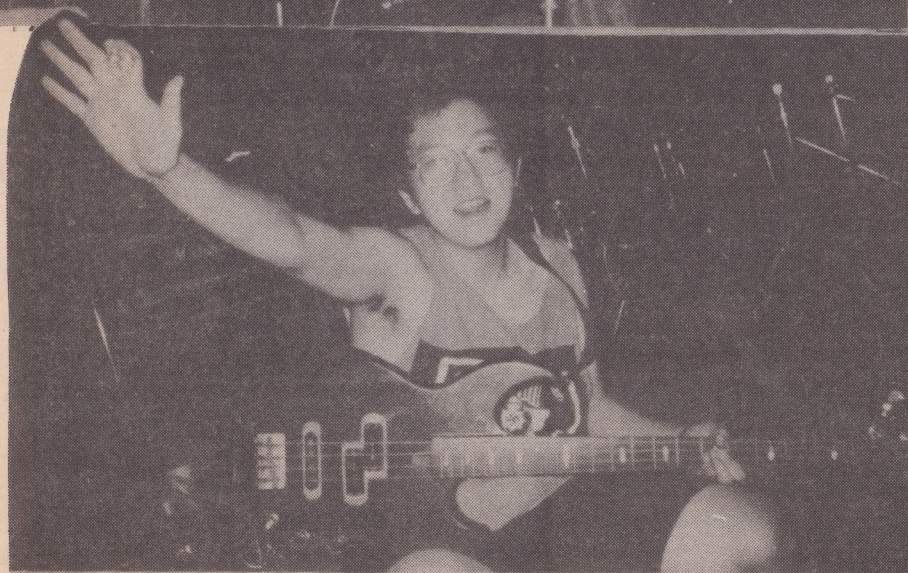
LUNGFISH



# SHOW REVIEWS

## A show review

**SHONEN KNIFE**—May 4th '94 Club Babyhead, Providence, RI  
I held very little hope for this show. I like some of the Shonen Knife stuff on vinyl but they are way down the list of Japanese bands I like. The first 20 minutes of thier set was pretty limp, slow and sloppy. But after that they picked up. Thier music cheered me up, for real. I was really happy on the way home, as stupid as this sounds. I wouldn't think it was possible but its true. Thier singer/guitar player is so cute you wanna puke. Look at the pictures I took.



## Another show Review

**Power of Idea-CBGBs** Sept. 11th '94  
Power of Idea is the Bass player from TDF's new band. They are on a world tour going from Japan to Moscow to Germany to USA (this NYC show being thier only US date) back to Europe (Scotland to be exact) and then around Europe for a while then back to Japan. Quite a tour!!!! Anyways these guys have an aproach to playing Hardcore



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punky hardcore with fast blasts of hyper thrash.That  
doesn't sound very original but really they have a  
different sound.I was impressed with them powerful sound  
and good stage presence,the singer leaning out over the  
edge of the stage and screaming (without the microphone)  
was very impressive.Other bands on this bill were 13,  
Dissasociate,Brutal Truth,Dirt,Dropdead,and,uh,more.  
Look at the Pictures I took before my camera fucked up.



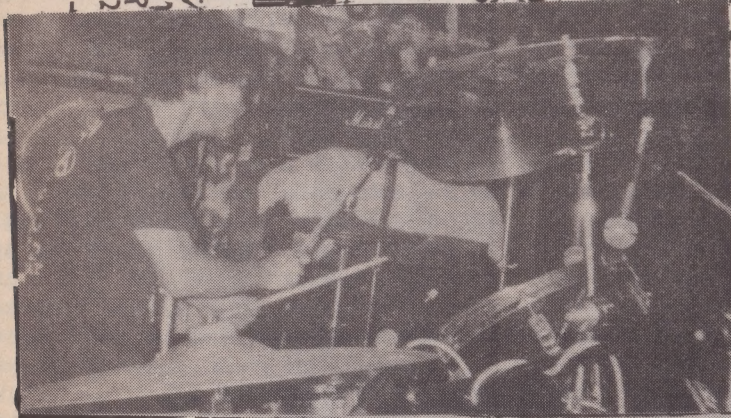
9.11.日曜日 CBGB

Final Warning ... Aus Rottenと1-2デビューして見れなかった。  
DIRT ... 断然 住の方がかっこいい。Vocalも悪すぎること  
はない... いつまでもPUNKであり続けろ事に敬意!

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Power of Idea ... ハ ヴ ィー ト。リ ル フ と ち っ た Metal すぎ る が、エ  
キ っ た わ。Vocal が か っ て い い。  
Aus Rotten ... 今 ア メ リ カ 中 で 1 番 か っ て い い と 思 う。P. Idea の  
後 な ら び 今 人 共 あ ー 大 男 に み え た。も う す ぐ 私  
の ZINE で 4/5 の Interview を 採 集 す る の で。  
興 味 が あ っ た ら ...  
Drop Dead ... い つ ま で も あ る。バ ン ド。24 年 い っ ぱ ん 又 だ し ...

Disassociate と 13 は あ り  
1-2 ビュー して 見 ね な っ た。



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before Ruins played. They were suppose to play in Boston  
(the show I would have gone to see) but as of this writing  
I haven't heard when or if they have played yet. I'll be  
pissed if I don't get to see this spectral up close.

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